President’s Report

Greetings.

Well members, I don’t want to dwell on a good showing but what a turn out! Gary B just sold another photo for those who have not been there, terrific Gary! Come on member, go there and have a look at least.

I couldn’t help but go out and take some photos this afternoon – (a) the flowers were out in full bloom and they looked so good and (b) the sunset from our house was amazing, as I’m sure you all will get to see – sooner or later!! 😜 😜 😜

It’s that time of year that the colours are so vibrant, so don’t miss out! Also, let me know what you thought of Anne Vale’s place. We should have a display of the photos taken! Yes!

I like this time of year because the farmers are cutting grass and bailing and it is activity on the land. Maybe we should have a theme on the land for photos.

Cheers,
Noel.

Last Meeting

Geoff Parrington was our judge for this month’s “Black & White” competition and his deliberations are as follows:

**General Print**
1st: “Pelican” by Joan Fawcett
2nd: “Mr West Esquire” by Joan Fawcett

**Advanced Print**
1st: “Old World Girl” by Gary Beresford
2nd: “Decanter” by Gary Beresford
3rd: “Letting Off Steam” by Keith Haycroft

**General DPI**
1st: “Looking Up” by Noel Auty
2nd: “Jaguar Knock Off” by David Hosking
3rd: “Town Hall Detail” by David Hosking
**Advanced DPI**

1st: “Southern Cross” by Colin Nicholas
2nd: “Stairway to Heaven” by Roger Keagle
3rd: “The Shearer” by Gary Beresford

**Creative**

1st: “Future Warrior” by Linda Keagle
2nd: “The Androgyny Puzzle” by Gary Beresford
3rd: “Kiosk” by Linda Keagle

**Stockyard Gallery Exhibition**

The club exhibition at Stockyard Gallery was hung on Wednesday 9th and features photographs from 15 club members with a total of 63 photos. There have been several sales already and more are expected to sell.

The opening was held on 13th October with the address given by president, Noel Auty.

Whilst the exhibition has received sponsorship from Bendigo Bank, they were unable to attend the opening and sent their deepest apologies.

The exhibition is well worth the time to visit and view. It is open until Cup Day when we will be removing the photos in the afternoon. **Please arrange to collect your unsold photos by 3:30pm on 5th November (Cup Day).**

This year there is a ‘People’s Choice’ and the photo voted most popular receives $50 for the member.
Outing to Anne Vale’s ‘Cluanie Homestead’

The outing to ‘Cluanie’ was on 17th October. Anne provided a splendid morning tea on arrival and gave us the history of the homestead.

The weather held off for the morning, which enabled members to walk around to view and photograph the wonderful garden and homestead.

I am sure there will be a really interesting DVD of the outing shown at the November meeting.

Thanks to Anne and Michael for their hospitality and congratulations on all the hard work at ‘Cluanie’.

Tips to Emphasise your Subject in Photography

When you watch a movie there is one element that never changes: a leading character. The whole movie centres around this leading player and the story is created around this subject. It is no different with a still image, like a photograph. Each photo should have its lead character, called the subject, around which the image is created.

Tips (cont)

By creating this centre of interest, you form a visual focal point that anchors the eye of the viewer and holds it there. Everything else is discovered by the eye in relation to this one focal point. How the eye moves into the rest of the image is determined by this point. So in order for you to create a successful image you need to emphasise the subject. This is done in one of several ways, so let’s take a look.

1. **Get in Closer**

   When you get in really close to the subject it starts to fill the whole frame and the eye can no longer miss the subject. It powerfully directs your attention to the subject, as there is nothing else in the image to compete with it. It is a simple but dramatic emphasis of a subject. Use your feet more often when shooting and you will see just how dynamic the resulting images are.

2. **Get Further Away**

   This may not seem a great idea in order to emphasize your subject. Picture this. The subject is a lighthouse and there is an azure blue sky reflected in an ocean topped by white foam. The bold red and white lighthouse on the horizon is in stark contrast to the blue of the sky and ocean. It may not fill the image but it still dominates the scene in relation to the rest of it. Placed in the correct position it becomes even more striking.
Tips (cont)

3. **Selective Focus**
   Using a small aperture to control the depth of field, or depth of focus, lifts the subject out of a background that is now blurred by the very shallow depth of field. With the background details now blurred the subject stands out against it in clear focus. This simplifies the images and causes all attention to be focused on the subject.

4. **Subject Placement**
   By placing your subject off centre it creates a very pleasing image to the eye. Called the rule of thirds and discovered by the Greeks, it adds a dynamic element to your photo. Imagine a noughts and crosses or tic-tac-toe grid over the scene. Where the two horizontal lines intersect with the two vertical lines is where you place your subject thereby emphasising it to great effect.

5. **Simplify your Backgrounds**
   By placing the subject on a simple, plain single colour background there is no doubt as to which is the subject. Making sure that the colour of your subject and the background contrast with each causes the subject to be clearly emphasised. You may need to change your viewpoint or angle of view in order to exclude clutter and keep the background simple. Remember that less is more and the KISS principle applies here.

“Focal” captured by 55Laney69

“Model photo session” captured by shinosan

The key to a great a photograph is a clear subject. Knowing where to place it in a photograph as you learn digital photography, allows you to emphasize the subject to great effect with stunning photo results. Happy shooting!

**Facebook Page – Daily Challenges**

For those who do not participate in Facebook, please see the ‘Calendar of Daily Challenges’ for November. Have fun improving on your skills and meeting the challenge.

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<thead>
<tr>
<th>November 2019</th>
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<tbody>
<tr>
<td>1 Friday Pickle</td>
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<td>2 Saturday Crisp</td>
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<td>3 Sunday Rule of Thirds</td>
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<td>4 Monday Brown</td>
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<td>5 Tuesday N is For…</td>
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<td>6 Wednesday An Adventure</td>
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<td>7 Thursday Shallow Depth of Field</td>
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<td>8 Friday Fish</td>
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<td>9 Saturday Something you Made</td>
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<td>10 Sunday Coffee</td>
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<td>11 Monday Stars</td>
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<td>12 Tuesday Technology</td>
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<td>13 Wednesday Boots</td>
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<td>14 Thursday Fire</td>
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<td>15 Friday Portrait</td>
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<td>16 Saturday Landscape</td>
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<td>17 Sunday Home</td>
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<td>18 Monday Macro Monday</td>
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<td>19 Tuesday Special Event in Your Life</td>
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<td>20 Wednesday Lunch</td>
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<td>21 Thursday Made Me Smile</td>
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<td>22 Friday Chaos</td>
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**Facebook Page – Daily Challenges (cont)**

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<thead>
<tr>
<th>November 2019</th>
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<tbody>
<tr>
<td>23 Saturday</td>
<td>Thankful</td>
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<td>24 Sunday</td>
<td>Teddy Bears</td>
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<td>25 Monday</td>
<td>Squash</td>
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<td>26 Tuesday</td>
<td>Roots</td>
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<td>27 Wednesday</td>
<td>Giving</td>
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<td>28 Thursday</td>
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<td>29 Friday</td>
<td>Shopping</td>
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**Linda’s Photo Project**

Have you started your personal photo project? This was proposed in May, but I wonder how many of you have worked on it?

You now have until the end of the year to take up the challenge, with the goal of 10 pictures (of the same theme) by the January meeting. It can be presented as a slide show, book or print presentation.

Looking for the perfect photo project can sometimes be as challenging as searching for the perfect shot. Personal photo projects are a good way to motivate yourself to shoot more pictures, stretch your creativity, or even support the causes that are important to you, but how do you find the right ones?

1. **What are your hobbies?**

   This should be obvious, but you want your project to be something you will be motivated to continue over the long term. What better motivation than something for which you already have an interest? Take your hobbies and look for ways to document them, explain them, or showcase them.

2. **What are your communities?**

   Churches, clubs, or informal groups can also provide options for personal projects. Because you are a member of these communities, you have access to get in close and share what attracts you to them. Alternatively, you can help them tell their story.

3. **What skills do you want to master?**

   Let’s say you want to get better at portrait photography, a project that allows you to focus on that skill would be ideal. Maybe you want to perfect your slow shutter speed photography. How about macro shots, or still life images? The possibilities are endless, but the idea is to explore one thing fully.

4. **Who inspires you?**

   This could actually be a portrait angle or a values angle. A theme that follows the people who inspire you can be rewarding. One of my friends created a personal heroes project that is similar to this idea. Another approach would be to mimic the style of a photographer you admire, or even an artist.

   We hope you decide to take up this challenge. Maybe as more incentive, we will vote on the best presentation, with a resulting prize.

   Put your photography thinking caps on!!!!

**For Sale**

Roy Fisher has darkroom equipment available. Contact Roy if you are interested.

**Next Meeting – Wednesday 6th November at Uniting Church, Foster at 7:00pm**

Meeting to be preceded by dinner at the Exchange Hotel. If you are interested, meet at the Bistro from 5:30pm.

- Tutorial on ‘Architecture’
- Ben Kerr is the judge for ‘Streetscape’ competition.
- Bring your favourite 3 images taken during 2019 for display at the meeting.
- Entries for “Architecture” are due at the meeting – 3 DPIs & 2 Creative (no prints)
- Entries for “Image of the Year” are also due at the meeting. Select 2 images that you have entered in 2019 competitions. Prints are included but the DPI file must be submitted to Colin. Colin has all DPI competition entries, so you only need to send Colin the filename you wish to enter for that IOTY.