President’s Report

Hello fellow members,

I hope you’re all well And keeping free of this virus, and keeping warm as well. I’m not sure how you are in respect of the weather but I think it’s a little too cold. Cold enough to keep me and Vanessa indoors a lot except for the odd break where we can get out in the garden, the weeds are taking over . . . . However we are getting a few good photos of sunrises (of course)!

It’s a difficult time to go outside and take photos When it’s raining, windy and cold but maybe some of you have visited the snow? Or if you’ve had a frost or some fog they can be very good subjects, but I’m sure some of you will find a way and come up with some amazing images.

How do you think the Zoom meetings are going? We miss the members who are not participating at this time and hope we’ll see you very soon. Zoom is a great way to participate in a meeting but as we know it’s not quite as good as the real thing but better than nothing!

Cheers,
Noel.

PS If anyone wants to have a chat please give me a call, no worries!
PPS Keep up the good work Gary, nice photos 😊😊😊
Noel.

Challenge results – Transportation

Transportation. Judge – Ruth Burleigh

General dpi

H/C Move on driver Joan Fawcett
C FC tail light - David Hosking
C Yamba to Iluka John O’Connor

General MFP

H/C Wild carrot seed Kay Rodda
C A place to rest - John O’Connor
C Almost Noel Auty
C Carpark views Joan Fawcett
C Mossvale autumn John O’Connor
C Mossvale magic Joan Fawcett

The June Virtual outing AV was played from Youtube, but did not stream very well, and many members did not get to see the full AV. The link to the Youtube video is https://youtu.be/5FnRYtrFtWA

July club meeting

The July club meeting held via Zoom was a success. 17 members joined the meeting.

Linda provided a tutorial for ‘3ft or less’ (which is the topic of next challenge). This is a close up challenge, but not necessarily macro.

The challenge results for ‘Transportation’ were viewed via Zoom and this worked well. Gary Beresford again was awarded Image of the month.
Advance dpi

H/C Endless Roy Fisher

H/C Helicopter Kerrie Matthews

C Hitching a ride Gary Beresford
C Kinnon & Co - Colin Nicholas
C Not going anywhere Vanessa Auty
C Several forms of transport Kerrie Matthews

Advanced MFP

H/C Old world Linda Keagle

H/C Lift off Vanessa Auty

H/C Take off Ross Garner
Creative

Hey, wake up mister

Hey, wake up mister by Colin Nicholas

Aircraft collage

Aircraft collage by David Hosking

Image of the Month

‘Wattlebird jewellery by Gary Beresford.

Congratulations again Gary.

Member Profile :- John O’Connor

How did you get into photography?

I purchased my first camera when I was about 20, it was a kodak Instamatic. I used it for snapshots of family and travel photography. I am now retired but I have spent 30 of the last 40 years working in the Real Estate Industry and I have always been the person who has been asked to take the Real Estate photos. Originally, we used one photo for each property, I introduced a photo board to our agency where several photos told the story. By the early 80’s I had updated my camera to a Ricoh, it was a point and shoot and I used the automatic setting. I would like to share a little story about a photo taken with that wonderful little camera. Our Real Estate Office had a new listing and the home had a beautiful kitchen with a magnificent big view out the kitchen window, my camera captured the shot beautifully, the room and the view out the window were both in focus, a very dynamic shot. My desk was in the front office and there was a curtain between me and the real estate display window. I heard a couple approach the window and the lady drew her husband’s attention to the shot of the kitchen. His response was” These Real Estate agents they fiddle with the pictures, come with
me we will have a look at this bloody house and if that view is as good as that I will buy the bloody house for you.” And he did 30 minutes later.

Do you have any formal photography training?
I completed a course with our club member Roy Fisher, which was excellent for me, I have hardly used the automatic setting since. I later completed a course with Allan Lacey and that was also excellent. Both of these courses were weekly meetings and each week the meeting commenced with a review “what have we learnt up until now” and that was a great way to learn because it is a big subject and at times a confusing one.

What photographers influence you most?
I do not follow any photographer. I use YouTube to learn and I keep an open mind. I realise that I am still learning the subject.

What are your favourite subjects or locations?
I like land and seascapes and I realize that the timing has a lot to do with how successful your outing will be. You often see the potential of a good shot, but the timing is not suitable, so you return to that location when the time is right. I enjoy the golden hour and sunsets. I also enjoy wildlife, family, and flowers. I am usually on the lookout when I have my daily walk, my phone is often handy. I also like to capture the seasons as they come and go. My favourite location is all South Gippsland as we have so many great locations within an hour’s drive.

What sort of gear do you have and have used it the past?
I have had three film cameras along the way and purchased my first digital about 1998 and it was a kodak. It was a pain as the software frequently did not recognise the camera. I then purchased my first Cannon digital in 2011 it was an EOS1100D in a package with a Cannon 18-55mm lens. At that time, I purchased my first tripod. For my Real Estate work, I then purchased a wide-angle Tamron Lens an SP 10-24mm. Shortly after I purchased a Speedrite flash. Not long after that I did the course with Roy and I then purchased some UV and a polarising filterer. Mary Shaw was also doing the course with Roy; and Mary was off to Antarctica and had purchased a new lens for the trip. Mary kindly gave me her old 28-200 Cannon Lens which I still have today. In 2019 I purchased a Cannon, a full frame camera about the same time I purchased two Cannon Lens a 70-20mm 2.8 and a 24-70mm F4 and I also have filters to suit them. I have updated my tripod to a heavy-duty model and a new backpack camera bag.

From where do you get most of your inspiration?
A lot of it is discussion with friends or while learning on You Tube. Our club is also a place of learning and inspiration, it is always a great place to ask a question from an experienced photographer. I have also noticed that you see opportunities appear when you least expect them. I like to have a camera in the car if I can. Your phone may not be your best camera but its better than the camera that you left at home.

Do you use processing software, and if so what kind?
I subscribe monthly to an Adobe package this gives me Lightroom, Photoshop and Creative Cloud. I use Lightroom now, I learnt Lightroom CC from Anthony Morgani on You Tube, he is easy to follow. And It is my intention to begin to learn Photoshop in the next 12 months.

What Would you like to achieve in your photography?
Macro is something that I have had little to do with so that is on the radar. Portraiture. Learning more about Lighting

What do you enjoy about the South Gippsland Camera Club.
It all starts with the people; everybody is friendly and extremely helpful. I appreciate the work of the committee and the variety that they strive to bring to the meetings. When things get back to normal, I look forward to catching up at the hotel before the meetings I think that has been a great initiative. A well-attended outing is always good fun and those opportunities will return. One of the best things that I have done for my photography has been to join the club.

Subscriptions for 2020/21
Subscriptions for 2020/21 were due on 1st July 2020. If you have not yet paid, please forward payment to Keith.
Direct debit details are
BSB 633-000
A/c 150451276
and use your name as reference so that Keith can identify the payer.
The subs have been held at $40 for a member and $70 for a couple.

**Birthday Roll Call**

A very Happy Birthday to the following members

**August**

- Ken Willis
- David Henry

Have you sent in your details for inclusion in the club records? If not, please do so ASAP.

**Club activities and outings**

- The club’s Xmas in July has had to be cancelled due to COVID restrictions.

- A virtual outing again is to be held on Sunday 26th July. Same procedure as for previous outings.

- Club meetings will continue be via Zoom.

**Calendar for August 2020**

This calendar is also available on the club Facebook page.
Next meeting & AGM

This year’s AGM will be held via Zoom on 5th August at 7.00pm. The committee nominations are open to all financial members. Nominations forms were sent to members along with the agenda. Nomination forms must be signed by proposer, seconder and nominee and be with the Secretary by the 5th August.

The August meeting will be Wednesday 5th August 2020 following the AGM. This meeting will again be held via Zoom.

Entries for ‘3ft or less’ challenge are due at the meeting
2 MFP edpi, 2 ‘3ft or less’ edpi and 2 ‘3ft or less’ creative images.

Pre-meeting dinner

Cancelled until further notice.

COVID – 19 update

What are you doing to keep you and your family safe?

I know most of us are not using our cameras very much which is unfortunate because there are still great opportunities to take photos whilst still keeping 1.5m apart.

If you have any images that might be included in the newsletter, please forward them to me at shutterbugs35mm@gmail.com.

Keep safe Ed.