Hello members, once again it’s cold in the mornings but I managed to drag myself out of the sack and step out on the veranda and got a couple of photos of a misty morning. I wonder who else managed to do the same. Cool temperatures are a barrier to a great shot as most of us would rather stay in bed! However as you know it’s a great time with the air so still.

I’m hoping Xmas in July will be an outdoor activity we all can share, it’s a good time for all members to get together in a social atmosphere and have some fine food and also maybe take some photos.

It’s also a good time to take a trip up to the Agnes Falls while there is plenty of water flowing over it.

The zoom meetings are proving beneficial and having just done the committee meeting I’m sure it will be around for a long time to come. It won’t outshine the reality of the meal and get together at the pub and I’m looking forward to that, however safety comes first!

If anyone has trouble with the zoom hookup I’m sure Gary would be only too pleased to help out.

There is something else that many of us might have missed, and that is there was another “blood moon” on Tuesday night as we were having the committee meeting. Did anyone manage to get a photo or two?

Keep safe and warm folks!

Noel.

June club meeting

The June club meeting held via Zoom was a success. 18 members joined the meeting.

Linda provided a tutorial for ‘Less than 1/20 sec’ (which is the topic of next challenge). This is a slow shutter speed challenge. Tutorial links further on.

The challenge results for ‘Taken in Gippsland’ were viewed via Zoom and this worked well. Gary Beresford again was awarded Image of the month.

Challenge results – Taken in Gippsland

Taken in Gippsland. Judge – Rob Sloane

A note re judging comments - the judge provides a critique of the image, which is intended to give advice as to how the image could be improved. It is not a criticism of the image.

General dpi

H/C Stay home Joan Fawcett
C Wonthaggi Coal Mine - David Hosking
C The hills - Kay Rodd
C Lady in red John O’Connor

General MFP

H/C Yanakie beach Noel Auty
C Texans in formation - David Hosking

Advance dpi

H/C May I have this dance Gary Beresford
C I am a fun guy Gary Beresford
C Isolation - Vanessa Auty
C Timberrrr - Colin Nicholas

Advanced MFP

H/C Summer Colin Nicholas
C The audience Gary Beresford
C The catch Ross Garner

Creative

H/C Arum lily Gary Beresford

Image of the Month

‘May I have this dance’ by Gary Beresford.
Congratulations again Gary.

Member Profile :- Ken Willis.

How did you get into photography?

I can’t remember not having a camera even back in my primary school days I was delegated to take most of the family photos. Even though I had no idea what I was doing but I did enjoy experimenting having some good results and some not so good. My brother had a natural ability in art, I was never able to match his skill no matter how hard I tried. I think that helped push me towards photography letting the camera do the drawing for me. Most of my photos were slides, I remember many slide projection nights that family and friends had to suffer through. Some years later I
graduated into movies and purchased several movie cameras and focused on movie film for a number of years but with the introduction of digital I regressed back to stills.

Do you have any formal photography training?

I decided to study with the Photography Institute and was awarded with an Associate Diploma of Professional Photography. Although the course was challenging I enjoyed it very much. When I commenced the course I was of the opinion that my knowledge of photography was fairly comprehensive and I wouldn’t learn much more, how wrong I was not only did I learn the technical side but also the commercial aspects of a photography business. There are so many facets of photography. On completion of the course I was asked to join the admin staff of the PI Strugglers/Stragglers Facebook group, an offshoot of PI Photography Institute. My role is to assist students studying the Certificate of Photography course with the Institute. I enjoy this as I talk to photography students around the world. It is great to hear the different situations that students have to deal with; I will always remember a girl living in Canada asking how she was going to meet a course requirement that involved taking photos outdoors. My response was just go out and take the photos, her reply was that the temperature outside was -46 degrees C. How do you get around that? My photography business is comprised of Commercial Promotion, Family Portraiture, Weddings and framing; it is strictly part time. I much prefer to be a hobbyist so I can get to choose what I want to photograph.

What photographers influenced you the most?

Bob Crisp of Oxford, Alabama USA has influenced me greatly with his knowledge of off camera flash and as a University lecturer. He is down to earth and easy to understand. Samuel Ding a Melbourne based photographer; his use of portrait lighting is outstanding.

What are your favourite subjects and/or locations?

Favourite subjects would be anyone willing to pose for portraits as I enjoy doing portraits but really I don’t have any favourites I prefer to take the opportunities as they are presented. I do like landscape, partly for the isolation and solitude.

What sort of gear do you use and have you used in the past?

My current kit consists of a Canon 5D Mark 111, Canon 5D mark11, Lenses Canon 70-200mm f/2.8 IS USM 11. Canon 24-105mm f/4 IS USM, Canon 85mm f/1.8 USM, Canon x2 tele Converter, Tamron 24-70mm f/2.8 VC. Four off camera Speedlight’s with triggers, Soft boxes umbrellas light stands, two tripods with a range filters and accessories. The kit I have used in the past include a Canon 450D, four Pentax movie cameras, my first reflex camera was a Zeiss Ikon Contax S this was an impressive camera of its time I think it was made in 1949 I wish I still had it today. I do have a Canon EOS650 SLR.

From where do you get most of your inspiration?

I am inspired a lot by the students starting their study journey with little or no knowledge of photography and to see them progress and produce a high standard of work is truly inspiring.

Do you use processing software? If so, what kind?

Unlike the days of film where the post processing was done by the developer taking away any personal input into how an image is presented. Digital allows you to have your own influence on the way an image is presented. I like to shoot in manual giving me total control of the image preventing the camera from making decisions for me. Shooting in raw is essential as the information is recorded without the camera carrying out any in camera processing. There is a lot of resistance toward post processing the argument being that it takes away from the photographer’s skills. The reality is that post processing has always been a part of photos being done by the developer, the camera or a machine programmed to process images in a certain way. I have several software programs including Photoshop, DarkTable, RawTherrape and GIMP. I find myself using GIMP more than PS. The later versions of GIMP have similar capabilities as Photoshop. PS is the industry standard in most English speaking countries but not so much in Europe. Because there are so many capable and free programs available I don’t see the need to pay money to Adobe for the use of PS. I would urge anyone interested in photography to improve their post editing skills. Winning images are as much about the photographers post editing skills as anything else.

What would you like to achieve in your photography?

Good question I have always wanted to visit and spend some time photographing the Kimberley Region in Western Australia.
What do you enjoy about the South Gippsland Camera Club?

A great bunch of friendly people with a common interest. The club meetings are not very formal and quite laid back and that suits me fine.

I enjoy talking to the other members and sharing in their experiences.

Thank you Ken.

AGM - 5th August

This year’s AGM will be held most probably via Zoom on 5th August.

The committee nominations are open to all financial members. Nominations forms will sent to members along with the agenda later in June. Nomination forms must be signed by proposer, seconder and nominee and be with the Secretary by the 5th August.

Subscriptions for 2020/21

Subscriptions for 2020/21 will be due on 1st July 2020.

The subs have been held at $40 for a member and $70 for a couple.

Birthday Roll Call

A very Happy Birthday to the following members

July

- Roger Keagle
- Mary Willis

Have you sent in your details for inclusion in the club records? If not, please do so ASAP.

Club activities and outings

- The club’s Xmas in July is expected to be held at Duck point on 18th July. This is assuming that the current COVID restrictions are not tightened. Always a good time and chance to use the camera. Wet weather alternate location is available.

- Slow shutter speed tutorial info is available on the following links, https://www.popphoto.com/how-to/2013/08/introduction-to-slow-shutter-speed-photography-embrace-blur/

  https://youtu.be/g6DlaFnnCil

  https://youtu.be/S7xeqS4e-is

- The tutorial on Gardening and Cropping held via Zoom highlighted that self-critiquing is required in order to make the image ‘zing’. Gary showed how unwanted or eye catching errors can simply be removed in Photoshop using spot healing brush and content awareness tools. Using such tools turns the image from history to ‘art’. By art, the image becomes more appealing and interesting and evokes a sense of being.

- Another virtual outing is planned for the 21st June. The topics for the outing will be further afield than last time now that restrictions have been eased. Get your images to Linda by 8pm on Monday 22nd.

- The digital acceptances images from the 46th Warragul National of 2019 is available on YouTube. The link is below.

  https://youtu.be/oPLDKw11dBk

Well worth looking at the images. Not only does Linda feature strongly but also several of the club’s challenge judges have entered their images.
Calendar for July 2020

This calendar is also available on the club Facebook page.

Selection of funnies.

Next meeting

The July meeting will be Wednesday 1st July 2020 at 7.00pm. This meeting will again be held via Zoom.

Entries for ‘Less than 1/20 sec’ challenge are due at the meeting - 2 MFP edpi, 2 Less than 1/20sec edpi and 2 Less than 1/20 sec creative images.

Pre-meeting dinner

Cancelled until further notice.