South Gippsland Camera Club Inc.  
(A0032160B)

August 2019 Newsletter

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Apologies for the lack of recent newsletters. See Position Vacant.

President’s Report

Well hello club members. This is my first report so bear with me!

it appears the weather is on the upper now but it has been a long and cold winter . . . . As we always say the cold weather is good for taking photographs as the sun isn’t too intense and with the spring flowers coming out great photos can be created by all.

Vanessa and I have been to Bali for 12 days to a wedding, it’s a good place to go to escape our cold winter as the days there are 28-30 plus everyday with light winds. It is a wonderful place to take photos too as the street scenery is unique with their style of buildings and the tourist shops in all their colours. The beaches and sunsets are amazing!

There is a type of squirrel in Bali and now I understand how difficult it is to get a good photo of some animals and birds as they only sit for a second or so, I’ll stick to landscapes!!! But is good to challenge ourselves and I’m sure if you need more knowledge on how to do this there are experienced photographers in our club whom I’m sure would only be too willing to help you.

One of my objectives as president is to promote more social activities to get to know other members more than just at the monthly meetings, to this end I am inviting anyone interested to come along to the monthly meeting earlier than the start time and join us for a meal at the Exchange Hotel in Foster at around 5.30-5.45 or so. It is a good social time.

If we haven’t seen you at a meeting for a while please let us know if there is a problem., communication is the key! We may be able to help. We’d love to see as many people as possible at our informative monthly meetings.

Get motivated and start clicking!!!!

Noel

Reflection competition results

This competition was edpi only.

General
1 Lemon Bubble Joan Fawcett
2 Eureka Tower David Hosking
3 Fed Square Reflection David Hosking
Merit Champagne David Hosking
Merit Puddle at Mt Worth Kay Rodda

Advanced
1 Pied Heron Gary Beresford
2 Mirror d’eau Bordeaux Gary Beresford
3 Old & New Linda Keagle
Merit Crazy City Linda Keagle
Merit City 2 Roger Keagle
Merit Upside Down World Kerrie Matthews

Creative
1 Autumn Butterfly Linda Keagle
Sorry there are no images of winning photos.

The club has several members who have not regularly entered the monthly competitions. Is there a reason? By entering you learn and the judge’s comments and tutorials are provided to assist with developing your photographic skills. Remember, we all start from the same place and improve by doing!

**Gippsland Interclub Challenge**

The Interclub has been and gone. SGCC was very successful winning both the overall club competition as well as Roger Keagle placing first - Ross West portrait, Gary Beresford second - Ross West and donkey at Coal Creek and merits to Linda Keagle - Nature Study and David Hosking - Flying Fox.

The exhibition was well received by Coal Creek management and featured strongly in The Star newspaper with a full front page image of Roger’s winning photo and story inside.

**AGM**

The AGM was held at the August meeting. The new President is Noel Auty with Roger Keagle as Vice President. Gary Beresford has agreed to join the committee.

Talk to the committee about your ideas, likes and dislikes and problems with photography. This will assist in developing the activities and workshops/tutorials.

**Trevor Foon, 2019 Australian Alternate Processes Photographer of the Year.**

Trevor Foon of Wonthaggi has created a very interesting photograph - Rocket Man (not North Korea’s Kim).

He created the image using a vintage camera and historic photographic processes.

The photograph was created after sourcing old gas cylinders, props and vintage artefacts.

He then produced the photo as a ‘tintype’ by using the vintage camera and exposing a direct positive on a sheet of metal coated with enamel and then chemical development.

No post processing or retouching, burning or dodging was possible.

The name Rocket Man is homage to early circus sideshows that created sensational exhibitions and performances to gullible crowds.

If you are interested in developing your skills with the darkroom, the club has an enlarger and some developing equipment available. Contact David Hosking.

**Position Vacant**

The position of newsletter editor is vacant. Linda Keagle has edited the newsletter with Frances Noble publishing. We thank Linda for her great work.

A member is required to become the new editor and keep the club newsletter going. It does take a little time each month but is very rewarding to know that you are doing something to help the club.

**Upcoming events**

**Stockyard Gallery Exhibition**

Stockyard Gallery exhibition is Thursday 10th October to Monday 4th November 2019. Setup will be morning of Wednesday 9th October.
The exhibition will be opened on Sunday 13\textsuperscript{th} October at 2.00pm.

Members can enter upto 5 photos (at $5 each) for hanging and matted and wrapped photos at no charge in the racks, as last year.

This year we are being sponsored by Toora and Foster Bendigo Bank. Let’s make this a worthwhile investment for their support.

The catalogue will be prepared prior to the start so please email photo titles to secretary by 30\textsuperscript{th} September. Late entries may not be accepted.

The exhibition is a good chance to display your work and reap some financial benefit. Remember the Gallery charges 25\% commission on all sales.

**Next meeting**

Hopefully you receive this before 4\textsuperscript{th} September.

Meeting to be preceded by dinner at the Exchange Hotel. If you are interested meet at the Bistro from 5.30pm.

The meeting will be at Uniting Church hall on 4\textsuperscript{th} September and start as usual at 7.00pm.

Lyn Haywood is the remote judge for Leading Lines competition.

Ken Willis will present a tutorial on Focus and Gary Beresford will demonstrate the impact that processing a RAW image can have on the final photograph.

Entries for B&W are due at the meeting. 2 edpi and 2 prints and creative.