President’s Report
Well, how could you all have predicted all this weather? This morning it was a “black and white” morning to behold...and now there is a white out with a mist to rival all mists. Where are your cameras now?

How was the meal at Cocos? Please let me know and by the way, I was not impressed at all. I ordered lemon chicken and had to add fries to make up the plate.

I believe the pub may hold the menu that we are all seeking, and now that I think there is a “new chef” on board thing, may be OK!

Don’t forget Black and White entries.

Noel
President

Last Meeting
Mario Mirabile judged our last competition, “Open” and his deliberations are as follows:

General Print
C: “Still at Cluanie” by David Hosking

Advanced DPI
HC: “Morning on the Great Wall” by Mark Avery
C: “Blow Hole Boys 1” by Penny Gill
C: “Highline NY” by Kate Avery
C: “This Sad Face” by Joan Fawcett

Advanced Print
HC: “Rainbow Bee Eater” by Gary Beresford
C: “The Look” by Gary Beresford

Advanced DPI
HC: “It’s all About the Light” by Roger Keagle
Advanced DPI

HC: “Shed in the Mist” by Gary Beresford
C: “Exuberant” by Linda Keagle
C: “Flinders Chase” by Ken Willis
C: “Ghostly Figure” by Vanessa Auty
C: “Little Wattle Bird” by Colin Nicholas

Creative

HC: “A Dream in Common” by Gary Beresford

Member Profile – Noel Auty

How did you get into photography?
My start in photography was back in the early sixties when leaving the UK, my grandfather gave me a camera which I used on the ship and also in some of the ports along the way. I still have some of the photos to remember the trip.

What photographers influenced you the most?
I suppose my early influence was my father and his dark room under the stairs and I used to watch him develop films, which back then were mostly black and white! Then later I bought a Minolta SLR and got a lot more enjoyment by taking lots of slides. The Minolta was a follow on from my father who had a couple of them. I still have 1300 slides approximately, and I ended up taking more family snaps of the everyday things one sees like buying your first house and then the kids come along and all the vehicles you have over the years.

What are your favourite subjects and/or locations?
I’ve always had a liking for clouds in a photo, as it looks more complete than a bare blue sky, as you all know I do take a few sunset and sunrise shots because the colours are spectacular.
I’m actually fortunate to have been able to climb Ayers Rock and have some rather good shots from the “red centre” as it’s called. Especially the climbing of the rock and the view from the top, which by the way is something very special. Ninety nine per cent of the 360-degree view is ‘flat’, and you are only 500 metres up, also when you take a panorama shot the horizon is curved.

What sort of gear do you use and have you used in the past?
I like my Panasonic Lumix because it’s small and fairly easy to use, especially on auto! Being digital also allows more photos and less waste of film.

Do you use processing software? If so, what kind?
I firstly took photos in jpeg and shots were hit-and-miss, but I could take shots really quick. I’m now shooting in raw and have to post edit on the computer using Light Room, which is time consuming and to be honest, I’m not too keen sitting there for long spells because there is usually something that needs my attention around the house, i.e. building a new laundry, mowing the lawns etc.!!!
Member Profile (cont)

From where do you get most of your inspiration?
Inspiration…well this must come from contrast and colour I suppose as I really like brilliant colours which we usually get from the sun playing on the clouds or the countryside. The sky is forever changing…. So living where we are I get to take lots of shots of unusual settings like over the Prom and because there is nothing between where I may be standing and the view, it really helps. No house or power lines in the way, which we had in Melbourne. I think surroundings makes the difference when taking panoramic photos for instance.

What would you like to achieve in your photography?
After joining the camera club I realised there was info that the other members had that helps me take better photos, and then your favourite photos become better still.

I like to take photos of the things I see at the time rather than set up a photo, like sunsets, which I suppose I look for, but then I would really like to capture the southern aurora.

What do you enjoy about the South Gippsland Camera Club?
I enjoy being in the club (I must cos I’m now the president) meeting the other members and like to hear what they talk about, whether photography or maybe other topics, and I want to meet more of them that don’t come to the meetings or outings.

I do enjoy being a member to the SGCC because it has broadened my outlook and I have learnt a lot. They’re a great bunch of people too.

Weather Challenge
Some hints for the March challenge topic, “Weather” for submitting by April meeting.

Weather can be depicted in a number of ways.

Don’t assume you have to take pictures of the sky, although that is one approach.

Other ideas...
- Foggy day.
- Frost on plants.
- Steam coming from someone’s mouth on a cold day.
- Someone cooling off on a hot day.
- People sheltering on a rainy day, or carrying umbrellas.
- Stormy seas.
- Cracked earth.
- Bright sun.
- Dried crops.
- Rainbows.

In other words, the obvious effects of weather. You should be able to look at the picture and determine what kind of weather, without a title to explain.

Facebook Page – Daily Challenges
The club Facebook page is available to all members. This page is a closed members only viewing page. To join, contact Linda Keagle.

The creative contest on the page has some interesting images for you to work on and develop your skills with Photoshop.

The daily topic from the calendar below can be shown on the page.

The SGCC iPad Group page is available to all members. Just ask to join. It too has interesting images and ideas.

Calendar for March 2020

<table>
<thead>
<tr>
<th>31 Days to Feel LUCKY</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Something that makes you smile</td>
</tr>
<tr>
<td>2. Clock</td>
</tr>
<tr>
<td>3. A Sign</td>
</tr>
<tr>
<td>4. Lucky</td>
</tr>
<tr>
<td>5. Something Beautiful</td>
</tr>
<tr>
<td>6. Rainbow</td>
</tr>
<tr>
<td>7. A sign of Spring</td>
</tr>
<tr>
<td>8. 6 o’clock</td>
</tr>
<tr>
<td>9. Shamrock</td>
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<tr>
<td>10. Leprechaun</td>
</tr>
<tr>
<td>11. Something Gold</td>
</tr>
<tr>
<td>12. Quote of the Day</td>
</tr>
<tr>
<td>13. A Number</td>
</tr>
<tr>
<td>14. Something Small</td>
</tr>
<tr>
<td>15. Out the window</td>
</tr>
<tr>
<td>16. Surprise</td>
</tr>
<tr>
<td>17. Green</td>
</tr>
<tr>
<td>18. Adventure</td>
</tr>
<tr>
<td>19. Nature</td>
</tr>
<tr>
<td>20. Breakfast</td>
</tr>
<tr>
<td>21. Texture</td>
</tr>
<tr>
<td>22. Something that catches your eye</td>
</tr>
<tr>
<td>23. The Weather</td>
</tr>
<tr>
<td>24. Handwriting</td>
</tr>
<tr>
<td>25. Your Baby Picture</td>
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<tr>
<td>26. Talent</td>
</tr>
<tr>
<td>27. Dessert</td>
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<tr>
<td>28. Funny Face</td>
</tr>
<tr>
<td>29. Vehicle</td>
</tr>
<tr>
<td>30. Clouds</td>
</tr>
<tr>
<td>31. Laughter</td>
</tr>
</tbody>
</table>
The Secret to Developing Your Street Photography – Simon Ellingworth

Shooting Street Photography without a project in mind is like shopping for food when you’re hungry. You might get a few nice treats, but ultimately you get back and find there is nothing to sustain you.

So, if you’ve ever been out shooting street photography and found yourself uninspired, demotivated by not finding new material, or just not knowing what it is you’re looking for, I have the perfect solution for you: personal projects.

Don’t panic! The concept of personal projects and developing a body of work can be intimidating, so I developed a simple step-by-step system for one of my workshop clients, which I’m going to share with you. Hopefully this will:

- Help you find new material
- Improve your hit rate and push you to be more creative
- Give you a purpose and the concept of what you are looking for
- Develop your inner artist to feel more fulfilled

Let’s start with the most important keystone: Authenticity

I could be lazy and provide you with a huge list of potential projects and perhaps the odd one might resonate with you, but that’s where most of us fall down.

So instead, I’ve developed a simple questionnaire that you can print out and spend 5 minutes filling in to find potential projects that reflect your values and beliefs and that, ultimately, are authentic and personal to you.

At this point, don’t even think about photography or projects, simply complete the questionnaire and let’s explore you. I’d suggest you just jot down whatever comes to mind, but do it now before reading the rest of the article.

What is a personal project or body of work?

Let’s not get hung up on definitions: it’s simply a collection of pictures on a single theme. Perhaps individually they don’t tell the entire story, and are more powerful as a collection. For our purposes, let’s say 9 or more images on a single topic.

The topic can be absolutely anything—from a simple collection of images of shadows, all the way through to something with social impact.

Top Tip: My advice is to have 3-6 projects on the go at all times, so that when you go out shooting you have a ready-made shopping list of things that you’re looking for. Or, you can go out and concentrate on just one at a time.
For now, let’s keep it simple to get you started and explore a few project categories:

**A location**

Many great projects revolve around a simple location. I recently shot a really simple one called “A Day at the Tate.” It’s a simple collection and one that challenged me to get creative in a set location and a set timeframe—and it was great fun. I’ve scattered these throughout the article to show you how a simple project idea can yield great results and, in fact, the headline image won an IPA (International Photography Award).

I’m currently working on a project about the gentrification of London’s Soho, which is proving very interesting.

Dougie Wallace did a fantastic one called “Harrodsburg” based around the area outside the Harrods store in London.

If you don’t live near a city, there is still no excuse! Check out the winners of the “My Town” photographic competition to see what you can achieve with a little imagination, in your own town or street.

**An aesthetic**

We are all drawn to different street photography aesthetics; shadows, geometrics, architecture, colour, nightlife, people with umbrellas or whatever. This can be a rich source for projects and a very easy start point.

If you’re thinking of a Night Street Photography project, do check out our article [11 Secrets to up your night street photography game](#).

**Combinations**

A brilliant example of combining both location and aesthetic is Nick Turpin’s amazing project “On the Night Bus”.

**A passion or interest**

Perhaps you have a passion or interest that would make a great street photography project. Explore the things that you have strong views about, such as financial imbalance in society, climate change, waste, or how we treat our veterans for example.

**A place you have access to or frequent**

Perhaps you have access to somewhere interesting that others do not. This could be as simple as a gun range or golf club. My one-on-one client is a member of a local golf club and is about to embark on a project called “Ladies Day” that looks at the differences between the sexes and people’s obsession with golf. Remember that street photography doesn’t need to be on the street!
Perhaps you spend hours commuting each day? Photographer Michael Wolfs project “Tokyo Compression” is a brilliant and inspiring project that explores the indignity of commuting.

Day at the Tate: Love this romantic moment, interesting that ‘who owns what’ changes dramatically at the beginning versus the end of a relationship

A point in time or social observation
British photographer Martin Parr is an inspiring master of social observation and you only need to look at his immense collection of books on various topics to get ideas and inspiration. I particularly love his “Death by Selfie” mini book amusingly produced in the shape of a phone, which captures this time of self-obsession.

Day at the Tate: The moment 2 angels appeared, would have been perfect if an old lady was looking at them thinking what the?

An Event
Going to an interesting event, or perhaps your local town or city is celebrating an event. It’s the perfect opportunity to observe people, telling the story as you see it to create a brilliant and engaging project.

Top Tip: If you’re still struggling, take a look back at your old images and find one you love. Could you build a project or collection of images from this strong starting point, be it a location or some other aesthetic?

Day at the Tate: Playing with light, shape, and form at 1/150th of a second.

How long does a project take and how will I know when it’s complete?
A project can last a day or several years—it really depends on the topic and when you feel that you’ve explored it sufficiently. Don’t get too hung up on this question, simply get started and see where it leads you.

Day at the Tate: The moment I asked another photographer to jump out of the way – she took it quite literally!

6 ways to celebrate and share a completed project
Brilliant—you’ve thought of a great idea, got engrossed in shooting it and now you have a collection of images you want to share with the world. What now?

Well, I’ve got 6 great, inexpensive ideas for how, or where, you can share your work:

1. Get online and either add them to your own website or use a service like SmugMug or SquareSpace to create a website from your gallery. Then you can seek out groups on various platforms like Facebook etc. and share your work with likeminded individuals.
6 ways to celebrate and share a completed project (cont)

2. Create a Zine! A Zine is a small, cheap to produce mini-magazine which you can create yourself or have printed by a company for a few pounds or dollars. Seeing your project in print is an incredibly rewarding way to celebrate its completion and to share it with friends, family, members of a camera club, the location or the people involved. Simply google ‘zine’ and you’ll find lots of companies who can help you make one and print it.

3. Organise an exhibition! This could be as simple as a few framed prints at home and having friends over for a beer, to hiring a space to show off your work.

4. Print them as postcards to send or give away.

5. Create a self-published book and give away copies as gifts.

6. Lots of photography competitions have a specific category for a series of images which, statistically, less people enter as it’s more effort. This substantially increases your chances of winning. Websites like – 
   https://www.photocontestinsider.com/, 
   https://photocontestguru.com/ and 
   https://photocontestdeadlines.com/

   all have listings of some great competitions, so go for it.

I hope that you found this useful, that you start by keeping it simple and build upon that. I’d love to see any of your existing projects or new ones that you create – post links to the comments section below.

(All images shot on a FujiFilm X-T3 with 16mm f/1.4)

About the author: Simon Ellingworth is an educator and owner of UK based Trade Secrets Live. He has 9 international awards and teaches a variety of London based Street Photography workshops, follow him on Instagram. This article was also published here.

Foster Show

The Foster Show was Saturday, 22nd February. The club manned the photography section with the usual seafood raffle prize. Monies raised from the raffle will be added to the collection from the January meeting and be donated to the RSPCA Bushfire Relief Fund.

The Foster Show was the February outing and images are called for to produce the DVD for the March meeting.

Upcoming events

- **The next Super Moon** will occur on the night of 9th March after sunset at 7:48pm. Look to the east and hope for a clear eastern horizon.

- **SGCC iPad group** (and other pads and phones)

  One of the intentions of the group is to share what apps we are using and what they do. It’s a lot of fun.

  The group has met and explored several apps ranging from basic to complex. It proved to be very interesting and demonstrated to me at least that the pad can be a powerful post-processing medium.

  If you wish to join the Facebook group, please ask on the normal club Facebook page and you can be invited along. You can also ask by sending an email request that will be passed on to the page manager.

- **Working Horse Show is 21st March**

  This will be the March club outing and a bus has been organised to run from Foster (8:00am) to Leongatha (8:30am) and Korumburra (8.45am) then to the show. Cost will be $5 each member. If you wish other pick up points along the route, please email shutterbugs.

  Last year this was a great outing with many interesting photo opportunities.

Some useful videos on B&W

Linda has found the following links to assist with B&W photography –

https://youtu.be/hn4sOdAX74I

This link is approximately 1.5 hours long but worth watching – https://youtu.be/V8Hh8S-Z68s
**Changes to the Monthly Challenge**

Firstly, we are renaming the monthly competition to the “Monthly Challenge”. The prime purpose of this activity is improve your photography skills by having the images appraised by an independent person/judge. Take on board their suggestions and either agree or disagree with the comments. Yes, it is a good feeling when you receive an award but that is a side benefit of the activity. Calling it a monthly challenge, reflects the fact that it is intended to challenge you to produce your best images.

When displaying the challenge images, each image will be identified as to title and photographer. You will then know who to talk to about any specific image, what settings were used, where/when was it taken, or any other question.

The committee met and discussed the challenges that call for print entries. Last month, only 2 members entered prints and this decline in entries has been occurring for some time. It was therefore decided that all monthly challenges will be assigned a topic and entries will be 2 dpi and 2 creative based on the topic of the month. In addition, each challenge will also include an open topic with 2 dpi entries, making a total 6 entries per month.

**Next Meeting**

Wednesday 4th March 2020 at Uniting Church Hall meeting room, Foster at 7:00pm

Entries for “Open Black & White” challenge are due at the meeting – 2 B&W prints, 2 B&W dpi’s and 2 B&W creative images.

**Cropping and Gardening**

The “cropping and gardening” an image session was held over as the challenge results and Mario Mirabile’s presentation ran longer than expected. This session will include cropping for artistic effect and cropping to remove distractions. We will discuss the dangers of over cropping. Also in this section, we will talk about resizing, especially for competition entries.

In the gardening section, we will discuss ways to remove small distractions from an image using cloning and spot healing. We will also discuss methods of reducing the impact of bright distractions using dodge and burn and some other techniques. If time permits, we will include noise reduction and sharpening as part of preparing an image for competition. We will be using both Photoshop and Lightroom, but the basic principles and methods are similar across all photo-editing programs.

**Pre-meeting Dinner**

The dinner venue for February was Coco’s Restaurant (at the motel next to the hall). Discussion at the meeting was not conclusive and your feedback is requested. Committee have met and decided to return to the pub and sit at smaller tables to give members the opportunity to talk to other members. So, see you at the pub, 5:30pm on Wednesday 4th March.

**Some funnies (Courtesy of the internet)**

![Excuse me, sir. My strobe light is broken. Would you mind standing in for it while I take a few photos?)](image)

![The Dangers of Cheer Photography...](image)